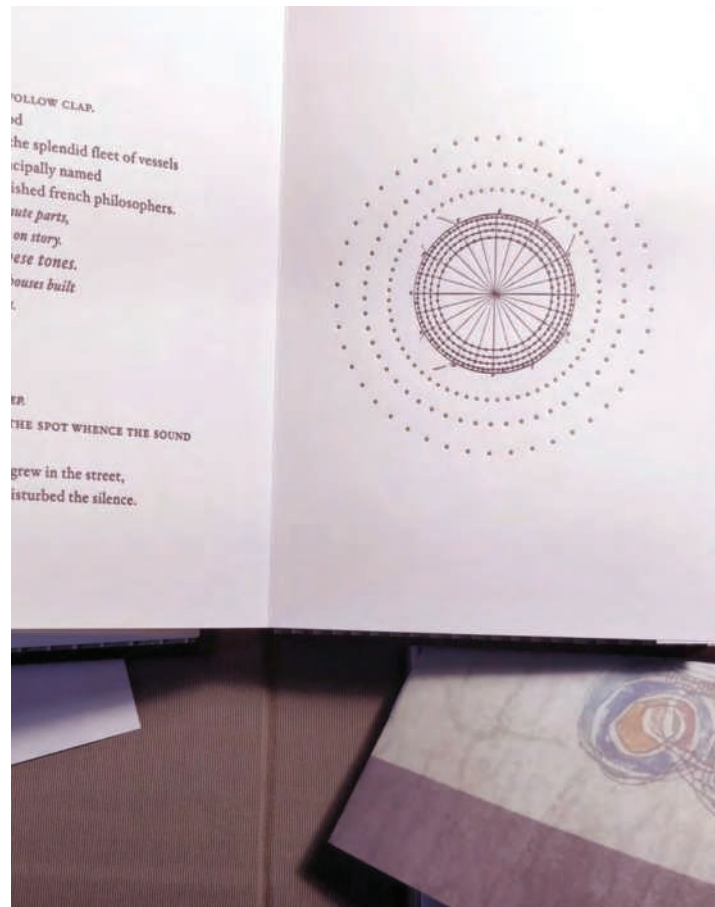


# Steve Roden

*The Glassychord / Armonica in vitro*, 2009

made in collaboration with Adrienne Wong, bookmaker insert and offset booklet; letterpress book, cloth box, 3x letterpress prints, unique offset booklet, mixed media drawings, edition of 20

Courtesy of the artist, bookmaker, and co-curator John David O'Brien.



## Artist's Statement of Work:

*The Glassychord* is a book created in conjunction with the artist Adrienne Wong and exhibited in 2009 in the context of a larger and complex installation, in a space that was very much like the Pantheon in Rome, at Girard College in Philadelphia. The text is a mash up taken from different sources including Thomas Ustick Walter (the architect of the building in which it was installed), Alexander Girard (the person who commissioned the work) and Benjamin Franklin (the inventor of the glass harmonica that gives this work its title) among others.

## Biography:

Steve Roden (b. Los Angeles) received his B.F.A. from the Otis College of Art and Design in Los Angeles and his M.F.A. from the Art Center College of Design in Pasadena. Roden employs a process that translates various forms of specific notation including words, maps, and graphs into musical scores. In turn, these influence the process of creating paintings, drawings, sculptures, sonic compositions, and sound installations. Though these scores are rigid in structure, they allow for intuitive actions, mistakes, and "potential left turns." Has exhibited in solo and group exhibitions since 1992.

