

Nancy Monk

Left to Right, Top to Bottom:

Assisi Tree / Albero di Assisi,
acrylic, oil, on canvas board

Perugia Tree / Albero di Perugia,
acrylic, oil, on canvas board

Viterbo Tree / Albero di Viterbo,
acrylic, oil, paper on canvas board

Rome Tree / Albero di Roma,
acrylic, oil, on canvas board

from the *Italy Series / della Serie italiana*,
2014
Courtesy of the artist.



Artist's Statement of Work:

The idea of *Italy Series* was born from the convergence between a trip to Italy and some canvases found in the Art Department of Pasadena City College, which had simply been discarded that Monk could later re-purpose. It was 2013 and, upon returning from a trip to Italy, the artist “saw” in those canvases something quite reminiscent and familiar. The colors and textures of the canvases reminded her of the color of the architecture and hillsides of rural Italy, specifically, Perugia, where she had lived as a teenager during the summer of 1968. She sanded the surfaces and began painting over everything that wasn't a tree or a flower. Thus, with the suggestion of not only the most recent trip to Italy, but also of a youthful experience in Perugia, the artist started painting trees, according to a harmonious rhythm, drawing on inspiration from the Renaissance.

Biography:

Nancy Monk received a BFA with a sculpture concentration from Colorado State University and an MFA in sculpture from the University of Minnesota. She has received two National Endowment Grants and an Adolf and Ester Gottlieb Grant. Monk works in a variety of media ranging from photography to painting to designs for large scale architectural projects. She has exhibited nationally and internationally since 1976. Her glass design is in the collection of the Corning Museum in Corning New York, the Glasmusset in Ebeltoft Denmark and the Los Angeles County Museum of Art. She is represented by Craig Krull Gallery in Los Angeles, California and currently teaches at Pasadena City College in Pasadena, California.

