

# Mary Addison Hackett



*It all ends with biscuits and wine /*

*Tutto finisce a tarallucci e vino, 2020*

12 archival digital prints in a handmade album, stab bound  
Courtesy of the artist.



## Artist's Statement of Work:

*It all ends with biscuits and wine* is an Italian expression that in its most positive meaning indicates the end of moments in tension when all have demonstrated good will and things get resolved with a final lifting of glasses of sweet wine, accompanied by biscuits. This work has the structure of a vintage photo album. The cover is a digital collage of the food wrapping that the artist utilized during the course of their isolation due to COVID 19. Good Italian food it seems is the best resource to work through the crisis.

## Biography:

Mary Addison Hackett received her MFA in Studio Arts from the University of Illinois at Chicago and her BFA in Painting from the University of Tennessee in Knoxville, Tennessee. Her work has been presented in solo and group exhibitions, including the 2019 Joshua Treenial, as well as in museums, galleries, film festivals, and non-profit spaces in Los Angeles, New York, Atlanta, Houston, and Prague, among other cities. Hackett is a 2016 Hambidge Center for the Creative Arts Fellow and has been awarded grants by the Tennessee Arts Commission, The Ruth Chenven foundation, and the Chicago Department of Cultural Affairs. Her work has been reviewed by Christopher Knight in the *Los Angeles Times* and featured in numerous publications. Public collections include the J. Paul Getty Trust and the Phyllis and Ross Escalette Permanent Collection of Art. After spending time in her native South, Hackett recently returned to California and is currently based outside of Los Angeles in Joshua Tree, California.

