Francesca Cataldi

From Top to Bottom:

Immagini in Riflessione dal Paradiso di Dante Alighieri / *Images in Reflection from the Paradise of Dante Alighieri*, 2017
graphic re-elaboration on a computer, bound
edition of 40, 75 pages
Courtesy of the artist, and co-curator John David O'Brien.

Metamorfosi / *Metamorphosis*, 2010
ink-jet printed paper bound in cloth, unique work
Courtesy of the artists, and co-curator John David O'Brien.

On iPads:

Video: *Immagini in Riflessione dal Paradiso di Dante Alighieri* / *Images in reflection from the Paradise of Dante Alighieri*, 2017
Courtesy of the artists and the Huntley Gallery Staff.

Video: *Metamorfosi* / *Metamorphosis*, 2010
Courtesy of the artists, and co-curator John David O'Brien.

digital video accompanying Cataldi's book of the same names
run-time: approx. 07:00 minutes, looped

Artist's Statement of Work:

Francesca Cataldi creates video books that can have a synchronic print version and a diachronic version through video. The book, *Images in Reflections on the Paradise of Dante,* is an imposing work created by her, and based on the book Paradise by Dante Alighieri, while both elaborating upon, and mirroring visual concepts from the original classic.

Metamorphosis is an aesthetic reworking of tumor cells, so as to eliminate the drama that the modification of these cells produces in the human body. The work is comprised of a set of sheets of paper, approximately 30x30cm, bound together with strips of canvas, which, when closed, looks like a book, but can thus be opened, and become a large panel to allow a synchronic vision of the work as a whole. The work, created for the Faculty of Medicine, Oncology Section, of the University of Rome La Sapienza, presents the "metamorphosis" of a cancer cell. The lyricism of the images contrasts openly with the theme, inviting us to reflect positively on the growing possibility of healing from this type of disease. The video, in collaboration with the filmmaker Riccardo Pieroni, allows the diachronic vision of the images.

Biography:

Francesca Cataldi, born in Naples, lives and works in Rome. After graduating from the Naples Academy of Fine Arts, she held her first solo exhibit in 1964. In 1979, she started using different materials in her art, such as iron, cellulose, tar, hand-made paper, cement, glass, fiberglass, up to her current work with computer images. For the last ten years, together with Riccardo Pieroni, a photographer and film director, she elaborated an artistic process joining image and video sequence. She taught at the Europäische Kunstakademie, Trier, Germany, and was an art consultant for RAI (National Broadcasting Company) International. She held numerous solo and group exhibitions in Italy and abroad: Germany, Austria, Switzerland, Japan (including Europäische Kunstakademie, Trier, Germany; XVI Biennial, Sao Paulo, Brazil (1981); Città della Scienza, Naples (1997-98); Venice Biennials 1995, 1997). Her works are in the Modern Collection, Vatican Museums; Victoria and Albert Museum, London; Mart, Rovereto; Akita Museum, Japan; Pert Museum, Australia and Diocesan Museum, Trier, Germany.