

Carolie Parker

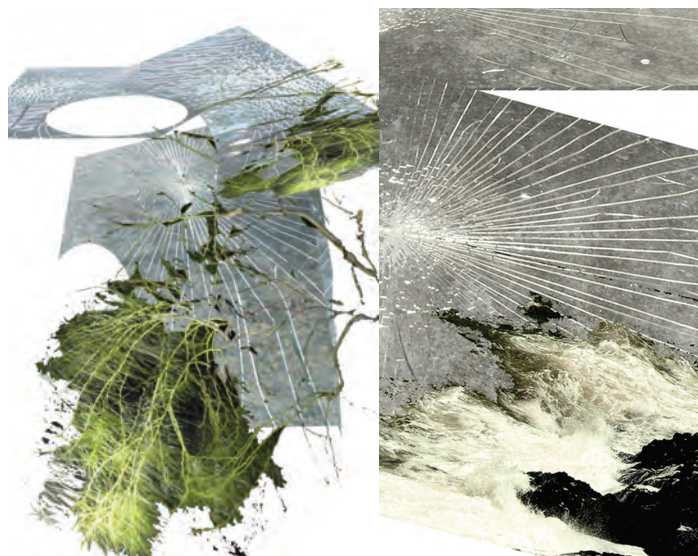


From Left to Right:

Electric Eye / Occhio elettrico
from the *Ariadne* series / dalla serie *Ariadne*, 2017

As the Ocean Lies / Come il mare si riposa
from the *Ariadne* series / dalla serie *Ariadne*, 2012

digital compositions
Courtesy of the artist.



Artist's Statement of Work:

Electric Eye and *As the Ocean Lies* are digital compositions that layer cropped images of naturally occurring patterns with that of a fractured mirror. Images in this series play with the transformative associations of reflecting surface in legend and fairy tale in that natural imagery is superimposed on a mirror surface rather than being reflected by it. In one sense, the mirror reflects nothing; in another, it transmutes banal landscape elements into disorienting lyric structures. The images generated by these overlaps are completely transformed and generate fantastic places. These new places create suggestions that turn into a legendary and fairytale reality.

The two works in this show are composed of photographs of a broken mirrored ceiling at a palace in Ravello overlaid with natural elements. In *As the Ocean Lies*, the fractured mirror, photographed at Villa Rufolo gardens in Ravello, is juxtaposed with a cropped image of Sicilian coastline. In *Electric Eye*, it is paired with floodlit trees in a Los Angeles mall parking. Both pieces play with the Platonic notion that art is a copy of a copy of a copy.

Biography:

Carolie Parker is a visual artist and writer with a background in foreign languages and world literature. She was recently a MacDowell Fellow and a Visiting Artist at the American Academy in Rome. Her poetry has recently appeared in *The Yale Review*, *Denver Quarterly*, *NOW culture*, *River Styx*, *Poor Claudia* and is forthcoming in *Sixth Finch*. *Mirage Industry*, a book-length collection of her poetry, was published by What Books Press in 2016. In 2019, the Fellows of Contemporary Art selected her for a Curator's Lab Award, which funded an exhibition focusing on the relationship between language and visual image. In collaboration with Kristi Engle Gallery (Los Angeles), she organized a quarterly poetry reading series from 2010-2012. She has exhibited her visual work at Los Angeles Municipal Art Gallery, LAVA Projects, Edward Cella Art and Architecture, The Armory Center for the Arts and 515 at the Bendix Building. She received undergraduate degrees in studio art and Spanish literature from UC Irvine and earned an MA in comparative literature from UCLA with an emphasis on Latin American, US and French poetry.

