

Vittorio Fava



From Left to Right:

Libro delle scritture d'amore / Book of Love Writings, 2018
two books from the series
mixed media, unique work
Courtesy of the artist, and co-curator John David O'Brien.

Libro delle quattro religioni / Book of the Four Religions, 2017
mixed media, unique work
Courtesy of the artist, and co-curator John David O'Brien.



Artist's Statement of Work:

Vittorio Fava is one of the most prolific personalities in the field of the artist's book. His unique works, are made with many materials all from already used sources, excluding plastics, but otherwise "old". Leafing through his books, countless discoveries are made: sacred symbols, words of love, fragments of the most varied materials, ancient texts are as many chapters of the stories he tells.

Book of Love Writings is a mixed media work, like all those of the artist, which draws inspiration precisely from old love letters that turn into book pages and which, regardless of the contents, retain the echo of ancient loves in handwriting and paper. The assemblage, also mixed media, of the cover refers to the sedimentation that all loves leave in the life of each of us.

Biography:

Vittorio Fava, born in Rome, lives and works in Poggio Nativo (Rieti). Graduated from the Academy of Fine Arts in Rome, he is an artist versed in various forms of expression, who began working in the seventies in the context of neorealist and pop art. His creations have a multifaceted nature and range from artist's books to paintings, engravings, carved furniture and painted films. In 2011, he participated in the *54th Venice Biennale*, exhibiting his work in the pavilion of the Lazio Region, based in Palazzo Venezia, in Rome, and curated by Vittorio Sgarbi from a proposal of the critic Giorgio di Genova. In 2012, he won the Prize for Sculpture at the *VI International Biennial of Sacred Art* in Lecce and obtained the Special Mention for the "C-Arte" section at the "LimenArte" International Award in Vibo Valencia. From 1968 to date, his artist books were included in numerous group exhibitions in Italy and abroad (Holland, France, Lithuania, United States and China). Some of his artworks can be found in the Museo delle Generazioni of the '900 in Pieve di Cento, in the Sackner Archive of Miami (USA), in the Museum of the Artist's Book by Caroline Corre in Verderonne (France), in the Museum of Contemporary Art of Matino (LE). Among his solo shows: Museo dell'Arte Sanitaria, Rome; Casanatense Library, Rome; Farfa Abbey, Fara Sabina; Central National Library, Rome; Paper Museum, Fabriano; Casina delle Civette, Rome.

