

Riccardo Pieroni

From Top to Bottom:

Eclissi parziale dalla serie *Riflessioni* /
Partial eclipse from the *Reflections* series, 2018
digital printing on paper with handmade cuts, edition of 10
Courtesy of the artist, and co-curator John David O'Brien.

Corviale / *Corviale*, 1987
photographic prints, writing paper, cuts and hand binding,
single edition
Courtesy of the artist, and co-curator John David O'Brien.



Artist's Statement of Work:

Corviale is a photographic book dedicated to the large housing structure of public housing that takes its name from the area, Corviale, in the South West suburbs of Rome. This structure is characterized by a circular space in front of it, with steps, suitable for collective use. The book is inspired by an overview of the entrance and by the fragmentation of the same which gives life to the characters —children who “tell” the history of the place. In this work, the Corviale children are analyzed synchronously within a single framework of reference. The two books exhibited technically constitute two models of observation of others, specifically children and young people. Young people are portrayed in a diachronic way, in the varied sequence of their expressions.

Biography:

Riccardo Pieroni is a photographer who teaches photography and has a vast production of posters and photo books to his credit. Born in Rome, he has taught photographic technique and digital image processing. His professional and artistic activity is in the fields of photography and graphics, two disciplines that he seeks to integrate. He has planned and curated numerous temporary and permanent art exhibitions. His personal research includes themes of space, time, light, memory, anthropological investigation, and portraiture. For many years he has been producing large polyptychs characterized by seriality, repetitions, variations, transformations. He is currently focused on the creation of photo books and videos in which images are combined with sounds. He is the author of several texts concerning historical, technical and expressive aspects of photography.

