

CPP Department of Theatre & New Dance announces auditions for our

Fall 2024 Production Season

8 Minutes Left

by e.b. lee

Directed by Colin Campbell

Studio Theater

October 11-20, 2024

We Are Pussy Riot, Or Everything is PR

by Barbara Hammond

Directed by Bernardo Solano

University Theater

November 15-24, 2024

****Cry It Out (reading)**

by Molly Smith Metzler

Directed by Melissa Chalsma

Studio Theater

Early December dates TBA

***This production is open to all, with no need to audition.
Participation is determined on an individual basis and may include
performing a role in the reading, or other roles in the process
Contact Sarah to sign up, or for more info: srkrainin@cpp.edu*

Audition Notice

Date & Time:

Generals – *All those interested in auditioning for shows should sign up to attend General Auditions*

Thursday, 22 August 2024

3:00pm to 7:00pm

University Theatre Stage

Callbacks – *Those who are selected for callbacks will be notified via CPP email within a couple hours after Auditions on Thursday 8/22. Sides will be provided at the time of the callback.*

Friday, 23 August 2024

3:00pm to 7:00pm

8 Minutes Left - Studio Theatre

We Are Pussy - University Theatre

Sign Up:

Go to [Fall 2024 Productions - Audition Sign up](#) and sign up for a slot for General Auditions



Preparation:

For General Auditions, please prepare two contrasting monologues, each two minutes in length.

Please bring with you two copies of a headshot and three copies of your resume.

If you do not have a headshot, we'll take your photo.

If you do not have a resume, you can just write more on the audition form.

If you play an instrument, please bring it along and be prepared to play for about 30 seconds

Seeking:

We Are Pussy Riot (Or Everything is PR)

8 female identifying

3 male identifying

1 any gender/s

Although the play can be performed by 12 actors, it is possible that more than 12 actors will be cast and that there will be gender switching of certain characters.

Nadya

Masha

Katya

Defense/Madonna/Pussy Riot Member

Prosecutor/Russian Language Professor/Marilyn Monroe/ Pussy Riot Member

Judge/British Feminist Lecturer/Pussy Riot Member

Devout Woman/Lieutenant

Doctor/Anna P./Security_2/Pussy Riot Member_

Sergei

Guard/Putin/Security 1

Patriarch/Pyotr/Cossack/Russian TV Host

Reporter/Pussy Riot Member

8 Minutes Left

Viola (30's), Ursula (70's), Paula (30's), Girlfriend – Female.

Lydia (30's), Nan (60's), Amalia (20's) – Female.

Raven (20's), Sandra (40's), Gran (80's) – Female.

Mika (30's), Trudy (30's), Mom (50's)– Female.

Patterson (a dog), Derek (30's), Elijah (20's), Julius (60's), Ex – Male.

Booker (40's), Cary (40's), Brother (20's) – Male.

Ravi (30's), Simon (30's), Bernard (40's, Dad (50's)– Male.

The Observer (a mysterious figure – perhaps Death) – ageless, genderless.

This is an ensemble show.

Cary (40's) has nursed a secret infatuation with a waitress for years and finally has the courage to talk to her.

Bernard (40's) finds out that the object of his co-worker's infatuation is actually his sister, with whom he is currently feuding.

Sandra (40's) discovers a strange, sweet man has been secretly and madly in love with her for years.

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Trudy (30's) has a secret plan to kidnap her best friend and give her the best birthday of her life to make up for failing her in the past.

Paula (30's) thought she wanted to be alone on her depressing birthday, but then the world is about to end and her best friend appears on her doorstep with a party.

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Julius (60's) saved the park from destruction and now just wants to sit on the bench that has the best view as the world ends.

Nan (60's) just wants to sit ALONE on her favorite bench at the park (which has her name on it because she sponsored it) and watch the world end in peace.

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Elijah (20's) plays by the rules and tries to maintain order, even as the world is ending.

Raven (20's) seems like a wild, free spirit but is actually hiding the fact that she is in a deep existential crisis.

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Ursula (70's) has dementia and struggles with the panic that comes from forgetting your life.

Booker (40's) is taking care of his mom with dementia and trying to connect with her one last time before the world ends.

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Lydia (30's) is preparing to go into her bunker to stay safe in the coming apocalypse but struggles to pack the right things.

Derek (30's) is also preparing to go in their bunker, but he might have made a terrible mistake...

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Viola (30's) watches her two little children play on swings and has to say goodbye to them because the world is ending and they don't know it, and that breaks her heart wide open.

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Mika (30's) just wants to see the cherry blossoms once before she dies, but she's stuck on the turnpike with her boyfriend who never seems to listen to her.

Ravi (30's) can't seem to not get in an argument with his girlfriend even as the world ends.

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Amalia (20s) is scared and all alone as the world ends. She listens to old phone messages from her loved ones.

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Patterson (dog) waits, frantic and scared, for his "person" to come home to him.

Simon (30's) loves his dog and desperately wants to be there for him, and not let him face the end alone and scared.

Cry It Out**

*(**just for reference, auditions will not be held for this show)*

Jessie (mid-30's)

Lina (late 20's/early 30's)

Mitchell (late 30's/early 40's, or slightly older)

Adrienne (mid/late 30's)