

CPP Department of Theatre and New Dance presents

Say goodbye  
to my beloved  
dog

8

Be a  
Good son

admit im  
wrong

Hold  
Someones  
Hand

MINUTES

Make things  
right

LEFT

Text  
everyone  
Good bye...

Enjoy  
My Last  
Meal

confess my  
love before  
it's too late

one  
Last  
Dance...

See the fade  
Smile

October 11-20, 2023

Studio Theatre

Building 25-110



# 8 MINUTES LEFT

Written by e.b. lee

Directed by Colin Campbell

Featuring

Mya Alvarado, Jackson Burton, Isaiah Londo, Hailey Mitchell,  
Miyuki Mori, Anya Ramirez, David Rodriguez, Lu Yeh

Scenic Designer  
Itaka Ushijima

Costume Designer  
Areyly Del Toro

Lighting Designer  
Jesse Portillo

Sound Designer  
Isaiah Maldonado

Stage Manager  
Elisa-Belle Tremblay

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**There will be no intermission.**

*8 Minutes Left* is produced by special arrangement with  
Stage Partners. ([yourstagepartners.com](http://yourstagepartners.com)).

The videotaping or other video or audio recording of this production is strictly prohibited.

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## LAND ACKNOWLEDGEMENT

We at Cal Poly Pomona respectfully acknowledge the original caretakers of this land, the Tongva peoples, and all of their ancestors, elders, and descendants, past, present and emerging. We also recognize this land known as Los Angeles County today is also home to many Indigenous peoples from all over, and we are grateful for the opportunity to live and work here as guests on these lands, the traditional, ancestral, and unceded territory of the Tongva.



@cpptheatredance

  
**The Kennedy Center**

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

# DIRECTOR'S NOTE

What would you do if you only had 8 minutes left? If all of us only had 8 minutes left? We know that we're mortal, that death awaits all of us and yet is it so easy to get caught up worrying about things that are, in the end, not so important or meaningful. We can't live each day as if it were our last, and yet, holding an awareness of our mortality can often bring into focus what truly matters to each of us. Tonight, we take a sometimes playful, sometimes serious look at a question that most of us avoid. So, what would you do with your last remaining moments on earth? What is life really all about, in the end? Thanks for watching!

**-Colin Campbell, Director**

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## CAST

|                                        |                 |
|----------------------------------------|-----------------|
| Observer .....                         | David Rodriguez |
| Viola/Ursula/Paula/Girlfriend .....    | Hailey Mitchell |
| Sandra/Raven/Gran .....                | Anya Ramirez    |
| Mika/Trudy/Mom .....                   | Miyuki Mori     |
| Lydia/Nan/Amalia .....                 | Mya Alvarado    |
| Booker/Cary/Brother .....              | Lu Yeh          |
| Ravi/Simon/Bernard/Dad .....           | Isaiah Londo    |
| Patterson/Derek/Elijah/Julius/Ex ..... | Jackson Burton  |

## PRODUCTION TEAM

|                                                                     |                                 |
|---------------------------------------------------------------------|---------------------------------|
| Production Manager .....                                            | Brian S. Newman                 |
| Director of Theatre Facilities .....                                | Jonathan Bastow                 |
| Technical Director .....                                            | Kenneth Blenc                   |
| Costume Shop Manager .....                                          | Lexy Perez                      |
| Faculty Design Mentors .....                                        | Evan Bartoletti, Jesse Portillo |
| Vocal Coach .....                                                   | Sayda Trujillo                  |
| Assistant Stage Manager .....                                       | Henry Fan                       |
| Assistant Scenic Designer .....                                     | Kyla McIntyre                   |
| Assistant Costume Designer .....                                    | Haley Rodriguez                 |
| Assistant Lighting Designer &<br>LX Programmer/Board Operator ..... | Andre Lee                       |
| Audio Operator/Programmer .....                                     | Nico Salazar                    |
| Scene Shop Assistant .....                                          | Anthony Arzate                  |

Scenic Painting Charge ..... Bernice Lopez  
 Scenic Paint Crew ..... Meleena Lopez  
 Properties Crew ..... Lily Barnes, Chris Carrillo,  
 ..... Hailey Mitchell, Troy Woodfin  
 Wardrobe Crew ..... Angie Lee, Joseph Montoya  
 Scene Shop Crew ..... River Myaskovsky, Ethan Serrano,  
 ..... Tedy Setlak, Itaka Ushijima  
 Costume Shop Crew ..... Jennifer Edwards, Aylin Galvan,  
 ..... Gianna Lin, Bella Petrone, Thomas Ramos  
 Electrics Crew ..... Mya Alvarado, Amber Lopez, Andrei Mcallister,  
 ..... Matthew Schroeder, Janice Sim  
 House Manager ..... Christian Martinez  
 Box Office ..... Darcy Egebakken

*Thank you!*

**FOR COMING TO TODAY'S PERFORMANCE!**  
**IN HONOR OF NATIONAL ARTS & HUMANITIES MONTH**  
**THIS OCTOBER, CONSIDER MAKING A DONATION TO**  
**OUR BRONCO LAUNCHPAD CAMPAIGN!**

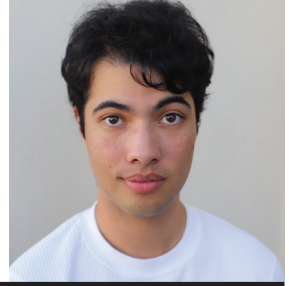


*Scan the Code to Learn More*

# CAST



Mya Alvarado



Jackson Burton



Isaiah Londo



Hailey Mitchell



Miyuki Mori



Anya Ramirez



David Rodriguez



Lu Yeh

# ABOUT THE ARTISTS

**e.b. lee (Playwright)** is the author of *8 Minutes Left*, *The Other Side of Christmas* (Stage Partners) and *Arctic Circle* (Playscripts).

**Colin Campbell (Director)** is a writer and director for theater and film. He was nominated for an academy award for his short film, *Seraglio*. He has taught Theater and/or Filmmaking at Chapman University, Loyola Marymount University, Cal Poly Pomona University, and to incarcerated youth. His book, *Finding the Words: Working Through Profound Loss with Hope and Purpose* was published by Penguin Random House. He wrote and performs, *Grief: A One Man Show* which premiered at the Hollywood Fringe Festival and ran for a month at New York's Theatre Row. His writing has appeared in *The Atlantic* and *The Los Angeles Times*.

**Mya Alvarado (Nan/Lydia/Amalia)** (she/her) She is a 4th year theatre major with an acting emphasis. This is her third production at Cal Poly Pomona. She has appeared as Medea in *Mojada* and #7 in *The Wolves*. She is so excited to be on stage again and wants to thank all her family and friends for the love and support.

**Jackson Burton (Patterson/Derek/Elijah/Julius/Ex)** is a third year theatre major at Cal Poly Pomona. This is his first production at the university, but he has also acted in *A Midsummer Night's Dream*, *City of Angels*, *Almost Maine*, *Antigone*, and *Legally Blonde*. He is incredibly excited for his first show at Cal Poly!

**Arely Del Toro (Costume Designer)** is an alumni from Cal Poly Pomona, and this is her second time taking the lead as Costume Designer. Her first was *The Wolves* from Spring 2024, and she is excited about her work and talent being seen in the Black Box Theatre. In Fall 2023, she began her design experience as an Assistant Costume Designer and worked on other shows such as *The Thanksgiving Play*, *Spark*, and *The Revolutionists*. Over the summer, she worked as a Crafter and Dresser in Utah Festival Opera and Musical Theatre.

**Henry Fan (Assistant Stage Manager)** is a second year Theater Major with an emphasis on Technical Design and Production at Cal Poly Pomona.

**Andre Lee (Assistant Lighting Designer/ LX Programmer/ Board Operator)** is a senior majoring in Theatre Design and Technical Production at Cal Poly Pomona, focusing on Lighting Design. He is a transfer student from Chaffey College with an

AA-T in Theatre Arts. His previous credits include Projection Designer for *4.48 Psychosis* at Chaffey College. Most recently, he worked on *Mojada: A Medea in Los Angeles* and *The Wolves* as Assistant Lighting Designer and Lighting Designer respectively at Cal Poly Pomona. When not at school, he is still out and about seeing plays and musicals and is currently working at South Coast Repertory as an Electrician.

**Bernice Lopez (Scenic Charge)** is a fourth year design and technical theatre student with an eye for scenic design. She has previously scenic designed *The Wolves*, been a scenic charge for *Mojada: A Medea in Los Angeles*, and is currently finishing up her time scenic designing *Pussy Riot: Or Everything is PR*. This past summer, she was able to have the opportunity to work in Utah as a scenic painter as well, working on shows such as *Little Shop of Horrors*, *Anything Goes* and *Cats*. She is eager for more opportunities like these to come her way.

**Meleena Lopez (Scenic Painter)** is a Theatre Arts major with an emphasis in Acting. She is thrilled to be working as tech. She previously performed in *The Wolves* at CPP, and has also appeared in musicals such as *Grease*, *Cinderella*, and *Pirates of Penzance* at Citrus College. Meleena is excited for the upcoming theatre season and sends her best wishes to all the actors!

**Isaiah Maldonado (Sound Designer)** is a fourth year Theatre Major with an emphasis in Design & Technical Production here at Cal Poly Pomona. At CPP, he has worked on *The Wolves*, *Mojada*, *El Nogalar*, and *Mr. Burns*. His next project will be working on the upcoming production of *Who Could Have Dared: The Antigone Project*, showing from Dec 3-5th! He thanks his wonderful family and supportive peers for helping him get to where he is now.

**Kyla McIntyre (Assistant Scenic Designer)** is a third-year theatre major specializing in Design and Technical Production. She has spent the past year as a scenic crew member at CPP, contributing to productions such as *The Wolves* and *The Last Best Small Town*. Kyla is excited about her future as a scenic designer, both at Cal Poly Pomona and beyond.rew.

**Joseph Montoya (Wardrobe Crew)** is a 5th year Theatre Major with an emphasis in acting at Cal Poly Pomona. He has appeared in *Mojada* as Jason and *The Last, Best Small Town* as Elliot. He has also done props for *Love and Information* and *The Wolves*.

**David Rodriguez (Observer)** is a third-year Theatre Major with an emphasis in Acting. This is his first production with the Department of Theatre and New Dance at Cal Poly Pomona. He is very grateful and excited to be part of this production and would like to thank all his friends, the director, and anyone who always support him on this journey.

**Haley Rodriguez (Assistant Costume Designer)** is a third year Theatre Major with an emphasis in costume design at Cal Poly Pomona. At CPP, she has also helped in costume crew for *The Wolves*.

**Nico Salazar (Audio Operator/Programmer)** is a third-year transfer technical design Theatre Major with an emphasis on Sound Design at Cal Poly Pomona. He has worked in multiple shows prior and has recently worked on the Festival of Student-Written Plays as an actor/ technical director. As always he would love to shout out to his family and friends for continuing to support him in his goals as a theatre technician.

**Elisa-Belle Tremblay (Stage Manager)** (she/her) is a fourth-year Theatre major in Design and Technical Production at Cal Poly Pomona. This will be her fifth show Stage Managing, with recent productions including *The Last, Best Small Town* and *Office Hour*. She is an aspiring Stage Manager for theatre, circus, concerts, etc. She is immensely grateful for the opportunity to work alongside such talented individuals, and hopes you enjoy the show! :)

**Troy Woodfin (Properties Crew)** is a fourth year in Theatre Design and Technical Production. At CPP he has worked on props for *Mojada*. He has also worked on building the sets for *Mojada*, *The Last Best Small Town*, *The Wolves*.

**Itaka Ushijima (Scenic Designer)** is a sixth year Theatre Major with an emphasis in Design and Technical Production. Initially studying Mechanical Engineering, he changed his major after realizing that Theatre suited him much better. At Cal-Poly, he has served as a props designer for *El Nogalar* and *Love and Information*. He has also served as the assistant scenic designer for *The Last Best Small Town*.

**Lu Yeh (Booker/Cary/Brother)** is a fourth year Theatre Major with an emphasis in Education and Community Engagement. At CPP, they have appeared in *Love & Information*. One of their short plays, *burning desires*, debuted in the Spring 2024 Festival of Student Written Plays, in which they additionally participated as a director and dramaturg. Currently, they are in the process of writing two full-length projects, which they hope to finish at some point. *8 Minutes Left* will be their last performance in a major production at Cal Poly Pomona. They hope you enjoy the show!



Up Next: Nov. 15–24, 2024



## We Are Pussy Riot (or Everything Is P.R.)

Written by Barbara Hammond | Directed by Bernardo Solano

In February 2012, five young women walked into the Cathedral of Christ the Saviour in Moscow to protest the illegal presidential election in Russia. The young activists, who called themselves Pussy Riot, offered up a 48-second punk prayer, shouting, “Virgin Mary, chase Putin away!” before being dragged out of the church by security. After uploading a video of the performance onto YouTube, the women of Pussy Riot were arrested as enemies of church and state. But when Western media reclaimed the story, Pussy Riot’s protest became the greatest piece of performance art in Russian history. This is their story.

# WELCOME TO THE CAL POLY POMONA DEPARTMENT OF THEATRE & NEW DANCE

**About Us:** Cal Poly Pomona's Department of Theatre and New Dance awards undergraduate degrees in theatre, emphasizing theatrical production and the "doing" of theatre. At the same time, the Department offers courses in all aspects of theatre, both artistic and academic. After completing the theatre major at Cal Poly Pomona, students are prepared to begin their careers or specialized training in professional theatre, television or film; to go for advanced training in graduate schools; or to go into teaching in high schools. We are proud to boast alumnus in numerous professional positions throughout the entertainment industry.

**Our Mission:** The Department of Theatre and New Dance provides opportunities within a diverse and inclusive environment to explore and develop meaningful, innovative ideas that engage the interdependence of process and creation. Students develop critical thinking and disciplinary excellence through experiential learning, collaboration and interdisciplinary practices to prepare them to be current and relevant artists. Students work within established and experimental processes utilizing trends in new technologies, community and contemporary performance practices.

## DEPARTMENT OF THEATRE & NEW DANCE FACULTY AND STAFF

**Sarah Krainin** - Associate Professor, Department Chair

**Bernardo Solano** - Professor

**C. Julian White** - Professor, Movement and Acting

**Jesse Portillo** - Associate Professor

**Brian S. Newman** - Associate Professor

**Dr. Joshua Truett** - Assistant Professor

**Sayda G. Trujillo** - Assistant Professor

**Laura Epperson** - Assistant Professor

### **Adjunct Lecturers, Theatre**

Evan Bartoletti • Tom Bryant • Colin Campbell • Melissa Chalsma

Doug Cooney • Michael Kachingwe • Nancy Kyes • Paulo Lima

Paula Weston Solano • Dylan Southard • John Sylvain • Jake Watchtel

### **Adjunct Lecturers, Dance**

Zachary Groenewold • Jeremy Hahn • Manny Macias

### **Department Staff**

Kenneth Blenc - Technical Director

Jonathan Bastow - Director of Theatre Facilities

Alyssa Martinez - Administrative Coordinator

Lexy Perez - Costume Shop Supervisor

Chelsea Sutton - Publicist