

California State Polytechnic University, Pomona
MU 462-05 Senior Project/Ind. Study (#35122)
Spring 2014 Syllabus
(Individual Dates/Times TBD)

Instructor: Prof. Jennifer Amaya
Office: 24-157
Office Phone: (909) 869-3564
Email: jmamaya@csupomona.edu

Spring 2014 Office Hours*: Monday -- 3:00-4:00pm; Tuesday -- 1:00pm-2:00pm;
Wednesday -- 3:00pm-4:00pm; Friday -- 10:00am-12:00pm

COURSE DESCRIPTION: Completion of a recital or research, the writing and presentation of a project, or work experience in music business. Category to be determined by, and work to be accomplished under the supervision of appropriate faculty member. Consent of instructor is needed to enroll in course. *2 units.*

Consent & Prerequisites: Senior standing. Department consent required.

Required Text: None

Recommended Text: TBD

Description & Objectives:

In **MU 462-05 Senior Project**, individual students complete projects in composition, songwriting, production, music business, research, and/or recording technology. Instruction is on a one-on-one basis with the instructor, with the student bearing responsibility for:

- Determining the scope of his or her project.
- Proposing the project to the instructor.
- Meeting deadlines as set by the instructor.
- Completing the project to the satisfaction of the instructor.
- Presenting the project at a determined date and time.
- Completing related coursework and research as required by the instructor.

Related Department-Level Student Learning Objectives:

The individual completing our BA in Music will be able to:

1. Perform a variety of music with expression and musical accuracy.
2. Communicate effectively – verbally and in writing – about specific musical works and musicians, about the creative process in music, and about music’s role in human culture.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.
5. Articulate a holistic understanding of the many influences on any musical endeavor (e.g., cultural, artistic, technological, economic, etc.)
6. Develop specialized knowledge appropriate to the option or emphasis area.

* Office Hours Will Begin Week 2 of the Quarter. Any Office Hour Changes/Adjustments & Final Exam Week Office Hours Will Be Posted on Prof. Amaya’s Door. Professor Amaya will not be on campus on Thursdays.

PRESENTATION EXPECTATIONS: A typical project presentation is 35-45 minutes in length, with an additional ten minutes reserved for questions and answers. A majority of your presentation will be in PowerPoint[†] format. Your PowerPoint is expected to be of exceptional, professional quality. Your presentation is expected to be superb, showcasing the best of your abilities as a professional human being, public speaker, and professional musician. Any audio and/or visual components of your presentation must be of the highest quality.

ASSIGNMENTS LEADING TO YOUR PRESENTATION: In preparation for project presentations, students must complete the following additional assignments:

- **PROJECT OUTLINE:** This one- or two-page Microsoft Word document should clearly describe the scope of your project, and should include a detailed outline of the topics you plan on covering within your presentation (in presentation order). You will use this document as a springboard from which you will build your PowerPoint presentation. You are required to e-mail this outline to both members of your project committee. Your committee chair is Prof. Amaya (jmamaya@csupomona.edu), and your committee 2nd chair is Dr. Vasallo (nrvasallo@csupomona.edu).
- **PROGRAM NOTES:** A one- or two-paragraph description (in Microsoft Word format) of your project, preferably in third person. You are required to e-mail your program notes to Prof. Amaya (jmamaya@csupomona.edu) for approval. Once approved, you will then need to e-mail your program notes to the Music Department publicist, Teresa Kelly (tkelly@csupomona.edu). When you e-mail your program notes to Teresa Kelly, give her a detailed description of who you are, what you are attaching for her, and what your project date, time and room number is.
- **FLYER/POSTER:** You are required to design/create a poster, advertising your senior project. This can be as simple as an 8 ½ X 11-sized paper that, at minimum, announces the date, time, room number, and title of your presentation. Your flyer must contain the following information[‡]:

Cal Poly Pomona Music Department presents:

Your Name
Senior Project
Date, Time, Location

You are required to e-mail a copy of this flyer to Prof. Amaya (or show in person) for approval (jmamaya@csupomona.edu). Once approved, you will then need to present your flyer *in person* to the Music Department publicist, Teresa Kelly, at room 24-142. Teresa will need to provide you with a “stamp” of approval in order to post your flyer on campus. (It is suggested that you leave a small amount of room on the lower left-hand corner of your flyer for the music department approval stamp.)

[†] You may use Keynote (on Mac) if you plan on using your personal computer with your own copy of Keynote during your presentation. Our department computers have PowerPoint available for your use during your presentation.

[‡] The first slide of your PowerPoint presentation must contain the same information that is required on your flyer/poster (listed above).

- **QUALIFYING REVIEW:** No later than two weeks prior to your presentation, you must meet with your committee (preferably), or with Prof. Amaya (solo), to present a “rough” version of your project. During this meeting, Prof. Amaya will determine whether or not you have made sufficient progress on your project to qualify to continue. The project may still be a rough draft (although, better than a “first” rough draft quality), and it should show promise. *If you do not pass the qualifying review, you will not be allowed to present your project, and you will receive an F for this class.*

By the time of the qualifying review, your “rough” project presentation should be:

- Well-designed in PowerPoint format.
- Clearly organized in the order of your presentation.
- Integrated with project materials (recordings, etc.).
- Complete (to the best of *your* knowledge).
- Practiced.
- Properly referenced with endnote or footnote credits.

By the time of this review, your project materials (recordings, etc.) should be:

- 90%+ complete.
- Organized within your PowerPoint/presentation.

GRADING: Students will earn a grade based on the following points:

Project Outline	10	Qualifying Review	10
Program Notes	05	Project and Materials	30
Flyer/Poster	05	Presentation	40

Grading Notes:

- Failure to meet any of your assigned due dates, for any project assignment or requirement, will result in a letter grade drop in points for that assignment/requirement. Timeliness counts.
- Failure to be acceptably prepared and on time for your meeting(s) with Prof. Amaya and/or your committee will result in decreased points.
- Plagiarism (in any form) will not be tolerated. If you plagiarize, you will receive an F and you will be reported to the Office of Judicial Affairs. Quote/cite your sources accurately.

Student grades will be posted on Blackboard. Grades will be based on the following percentages:

B+	87-89%	A	94 + %	A-	90-93%
C+	77-79%	B	84-86%	B-	80-83%
D+	67-69%	C	74-76%	C-	70-73%
F	59% and below	D	64-66%	D-	60-63%

BLACKBOARD SITE: Students enrolled in MU 460-05 will have access to the class Blackboard course shell, which contains course documents, your grades-in-progress, a way to turn in documents electronically, as well as other resources. To access the Blackboard site, type *blackboard.csupomona.edu* into a web browser, and log in with your Cal Poly Pomona username & password.

RECORDING STUDIOS & EQUIPMENT: The Music Department has two recording studios: **Studio A** (Control Room 24-131 & Tracking Room 24-108) and **Studio B** (Control Room 24-109 & Tracking Room 24-110). As a student enrolled in a MU 462 Senior Project, you will have priority access to these recording studios at certain times (times will be posted on studio doors). Prof. Winer (ahwiner@csupomona.edu) will assign designated time slots for students to access the recording studios, but students may use the studios at other times when/if they are available. To gain access to the studios, or to check out equipment, you must present your Bronco ID to the Music Technician, Will Wright-Hooks (wwrighthooks@csupomona.edu), in 24-201. If Will Wright-Hooks is unavailable, see Kim Guenette at the Music Office, room 24-141.

RECORDING STATEMENT / RECORDED MATERIALS POLICY: By enrolling in this class, a student grants the faculty and staff of the Cal Poly Pomona Music Department the permission to record, videotape, and/or photograph the student during performances, rehearsals, or at other times associated with the course. In granting this permission, it is understood that the student retains whatever copyright interest he or she possesses in what has been recorded (such as a song or composition). The student understands that the Music Department makes no claim of ownership of copyrighted materials that may be recorded, videotaped, or photographed, nor will it exploit these materials for commercial purposes. Rather, the Music Department may use and control these materials for educational, promotional, and archival purposes as it deems fit. Finally, while the Music Department may choose to provide copies of these materials to students at their request, it is under no obligation to do so. With approval from faculty, the student may create his or her own audio and/or video recording(s) and photograph(s), either contemporaneously with or sometime after the performance, rehearsal, or other event associated with the course.

STUDENT ACCESS: Cal Poly Pomona, as a learning-centered university, is committed to student access. Students with disabilities are encouraged to contact me privately, or the Disability Resource Center, to coordinate course accommodations. The Disability Resource Center is located in Building 9, Room 103, and can be reached at 909-869-3333.

IN CASE OF EMERGENCY: The number for the Cal Poly Police Department is 909-869-3070. Students are encouraged to program this number into their cell phones, as this will be the most effective emergency phone number for students who are on campus dialing from a cell phone.

SPRING 2014 MU 462-05 SCHEDULE:

- **FIRST MEETING:** All students enrolled in MU 462-05 will meet with Prof. Amaya during the first week of classes, to discuss the syllabus and project requirements and expectations. **Our meeting is scheduled for Wednesday, April 2, from 11:00am-11:50pm. We will meet at/near Peet's Coffee in the BSC at 11am.**

Student Presenter	Project Outline Due Date	Program Notes Due to Teresa Kelly	Flyer/Poster Due for Approval (to Prof. Amaya)	Qualifying Review w/ Committee On Or Before:	Presentation Date/Time/Room
David Amaral	NOW	April 4 (ok by April 11)	April 4 (ok by April 11)	April 4 (ok by April 11)	April 18/ 1:00PM / 24-131
Matthew Berger	NOW	April 4 (ok by April 11)	April 4 (ok by April 11)	April 4 (ok by April 11)	April 18 / 2:30PM / 24-131
Austin Dieckmeyer	NOW	April 4 (ok by April 11)	April 4 (ok by April 11)	April 4 (ok by April 11)	April 18 / 4:00PM / 24-131
Gabriel Miranda	April 11	April 25	April 25	April 25	May 9 / 1:00PM / 24-160
William Ortiz	April 11	April 25	April 25	April 25	May 9 / 2:30PM / 24-160
Guillermo Paredes	April 11	April 25	April 25	April 25	May 9 / 4:00PM / 24-160