



Afrofuturism Project

Martin Luther King Monument Restoration
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Intro and Background

The significance of Dr. Martin Luther King's Monument on Campus!

- Who is Dr. Martin Luther King Jr.?
- Why does his Monument exist on Campus?
- Who placed it here, and why?
- What Year was it placed there?

What is the story behind the MLK Monument on Campus?

- What does Dr. Martin Luther King Jr. mean to you?
- Why is it important to Me?



Overview

- **Who is Dr. Martin Luther King?**
- **Why does his Monument exist on Campus?**
- **Who placed it here, and why?**
- **What Year was it placed there?**

History

Timeline of the important historical events or historical contributions made by Dr. Martin Luther King Jr..

1 st Event	2 nd Event	3 rd Event	4 th Event	5 th Event	6 th Event
1963	August 28, 1963	October 14, 1964	At Age 26	August 28, 1963	April 4, 1968
MLK helped bring about the passage of the Civil Rights Act of 1964 and the Voting Rights Act of 1965.	MLK's speech was the spark for a movement of equality, which helped create the Civil Rights Act of 1964 and the Voting Rights Act of 1965, ending racial segregation in the United States.	Martin Luther King Jr. was awarded the Nobel Peace Prize for his exceptional leadership and nonviolent struggle against racial discrimination in the United States.	He was selected to lead the newly established Montgomery Improvement Association, which guided the boycott and mounted the legal challenge to segregated buses.	The largest gathering for civil rights of its time. An estimated 250,000 people attended the March on Washington for Jobs and Freedom on August 28, 1963, arriving in Washington, D.C. by planes, trains, cars, and buses from all over the country.	MLK was Assassinated



Interesting facts

Some interesting facts about the MLK Monument on the campus of Cal Poly Pomona.

- In 1989 – 1991 B.S.U. (Black Student Union) Placed the MLK Monument outside of building #6 on the campus of Cal Poly Pomona.
- In 2024 the decision was made to seek the renovation of the MLK Monument on Cal Poly Pomona Campus.
- Black History Month is also celebrated by Canada, Ireland, The Netherlands, and the United Kingdom.
- The placement of the MLK Monument was under the Presidency of Hugh O. La Bounty 1977-1991.

Key people

Three leaders that impacted the work that we now see as diversity at Cal Poly Pomona:
Hugh O. La Bounty 1977-1991, Bob H. Suzuki 1991-2003, J. Michael Ortiz 2003 - 2014



Hugh La Bounty was appointed acting president in 1977 and became the university's second president in 1978. He had already served Cal Poly in a variety of roles for more than 25 years, having come to the Voorhis campus as a junior instructor in 1953.



Bob Suzuki, the fourth president, emphasized the importance of diversity, helped establish the cultural centers and educational equity programs, improved academic quality through the creation of the Faculty Center for Professional Development and developed significant partnerships with the city of Pomona.



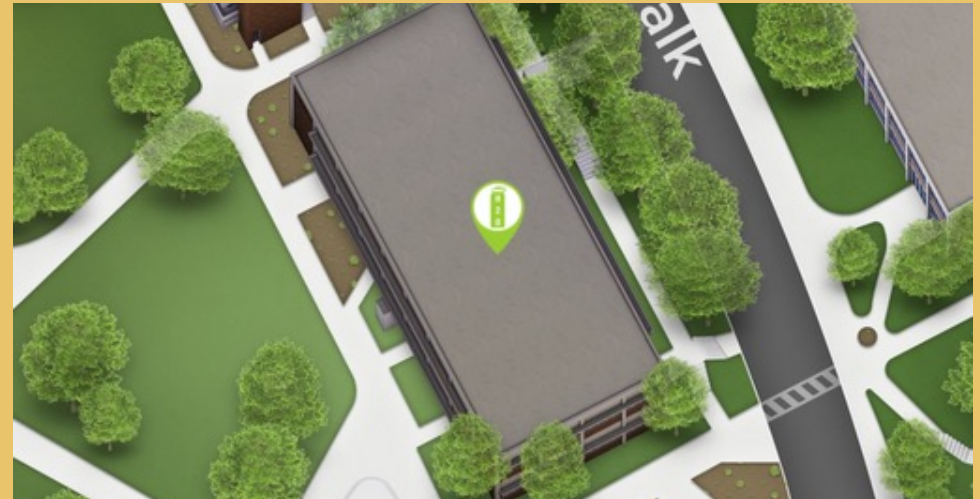
J. Michael Ortiz led the university to increased graduation rates, to improved student access to educational programs and to numerous citations for academic excellence.

Arts and literature

Pictures of the Monument and building significant to the MLK Monument Placement.

The writing In Memory of Dr. Martin Luther King Jr.

- **Jan 15, 1929 – April 4, 1968**
- **“If A Man Hasn’t Found Something He Will Die For, He Isn’t Fit To Live.”**



NEEDS ASSESSMENT

Ways I can get help and assistance on the restoration of the MLK Monument on Campus.

- Met with the current BSU President and Vice President monthly – Bi-weekly to discuss future of revision of Monument (Ongoing).
- Met with Sally Romero in the Library to seek information on placement of Monument (Ongoing)
- **Met with BRC (Black Resource Center's Director)** to discuss input on ways to improve or restore Monument.
- **In talks with ASI on restoration of MLK Monument and hosting an even surrounding the restoration. (Ongoing)**



Next Steps

1. Assessment and Planning:

1. **Site Assessment:** Conduct a thorough assessment of the monument's current condition. This should include structural integrity, aesthetic aspects, and any necessary repairs or restorations.
2. **Restoration Plan:** Develop a detailed restoration plan that includes the scope of work, materials needed, cost estimates, and a timeline.

2. Stakeholder Engagement:

1. **Consultation with Experts:** Engage with historians, conservation experts, and architects to ensure that the restoration process maintains historical accuracy and structural integrity.
2. **Community Involvement:** Involve the Black Student Union, alumni, and other stakeholders to gather input and foster a sense of community ownership.

Next Steps Continued

Funding and Resources:

- **Budget Allocation:** Secure funding through the university budget, grants, and donations. Explore partnerships with local businesses and philanthropic organizations.
- **Resource Acquisition:** Procure the necessary materials and hire skilled labor for the restoration work.

Restoration Work:

- **Initial Repairs:** Address any immediate structural concerns to prevent further deterioration.
- **Aesthetic Restoration:** Restore the visual elements of the monument, including inscriptions, plaques, and any artistic feature

Next Steps Cont'

Documentation and Publicity:

- **Historical Documentation:** Document the restoration process for archival purposes and future reference.
- **Public Awareness:** Launch a public awareness campaign to keep the campus community and alumni informed about the restoration progress.
- **Unveiling and Dedication:**
- **Final Inspection:** Conduct a final inspection to ensure all restoration work meets the required standards.
- **Rededication Ceremony:** Plan a rededication ceremony to celebrate the restored monument and its significance.

Proposed Timeline:

Phase 1:

Assessment and Planning (Months 1-3)

Month 1: Conduct site assessment and initial consultations.

Month 2: Develop restoration plan and budget.

Month 3: Present plan to stakeholders and secure approvals.

Phase 2:

Stakeholder Engagement and Funding (Months 4-6)

Month 4: Engage with experts and community stakeholders.

Month 5: Initiate fundraising efforts and secure resources.

Month 6: Finalize funding and resource acquisition.

Phase 3:

Restoration Work (Months 7-12)

Months 7-8: Begin initial repairs and address structural concerns.

Months 9-10: Complete aesthetic restoration.

Months 11-12: Conduct final inspection and prepare for unveiling.

Phase 4:

Documentation and Publicity (Months 10-12)

Month 10: Document the restoration process.

Month 11: Launch public awareness campaign.

Month 12: Plan and execute the rededication ceremony.

By following this timeline, we aim to have the Martin Luther King Jr. Monument fully restored within a year. This project not only honors the legacy of Dr. King Jr. but also reinforces our commitment to preserving the rich history and cultural heritage of our campus community.

Thank you for your support and dedication to this important initiative. Please feel free to reach out if you have any questions or require further information.





Cal Poly Pomona Resources for the Project:

Office of the President: Support and approval for the project, including budget allocation.

Black Student Union (BSU): Involvement in planning, community engagement, and historical context.

Department of Architecture: Expertise in restoration, structural assessment, and aesthetic planning.

University Advancement: Assistance with fundraising, grant applications, and donor relations.

Facilities Management: Logistical support for the restoration work, including procurement of materials and coordination of labor.

Office of Student Life and Cultural Centers: Engagement with students and promoting awareness through events and communications.

University Archives and Special Collections: Documentation of the restoration process and preservation of historical records.