**GE Area: C3** **Title:** **Course** #

Reviewer’s Name:

**C3: Arts and Humanities Synthesis**

Courses in this area shall emphasize the humanistic or expressive aspects of culture. Synthesis offerings should provide temporal and cultural context that will illuminate contemporary thought and behavior-global, regional, and local – showing the bonds between the past, present, and future. The expanded course outline for courses proposed for this area must clearly indicate an integration of themes and issues within Philosophy, Fine Arts, Language, Performing Arts, History and Literature (Also, see Guidelines for Upper Division Synthesis Courses)

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| Rubric Question | GE subareas or SLOs mapped | Comments |
| 1. Does the course meet the description of the GE Subarea?
 | Meets the description of the GE Subarea C3 (above) plus Additional Description of Area C |  |
| Meets Guidelines for GE Upper Division Synthesis Courses |  |
| Will develop higher-order cognitive skills |  |
| 1. Does the course fully address the GE SLOs mapped to the subarea?
 | 1a – Write effectively |  |
| 1b - Speak effectively to various audiences |  |
| 1c - Find, evaluate, use, and share information effectively and ethically |  |
| 1d - Construct arguments based on sound evidence and reasoning to support an opinion or conclusion |  |
| 2b - Analyze major literary, philosophical, historical or artistic works and explain their significance in society |  |
| 2d - Integrate concepts, examples, and theories from more than one discipline to identify problems, construct original ideas, and draw conclusions |  |
| 3a - Analyze the historical development of diverse cultures and the role they play in shaping core institutions and practices of individuals and societies |  |
| 1. Is there a meaningful writing component?
 |  |  |
| 1. Is the mapping of methods of evaluation to the GE SLOs reasonable
 |  |  |

**Review Result: A= Approve (No discussion at Senate), AF = Approved & Forward to Senate, IC = Incomplete (return to originator), R = Reject (return to originator)**

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| **AG (S)** | **CBA (S)** | **CLASS (S)** | **CCHM (S)** | **CEIS (S)** | **ENR (S)** | **ENV(S)** | **LIB (S)** | **SCI (S)** |
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**Expanded Course Outline Approval Checklist** S = Subcommittee Committee Member