## Degree Curriculum Sheet

Plan (Major) GRAPHIC DESIGN Subplan/Option

| Required Core Courses |  |  |
| :---: | :---: | :---: |
| Course |  | Units |
| Introduction to Drawing | ART 140A | 3 |
| Foundations of Drawing | ART 141A | 3 |
| Introduction to Design | ART 150A | 3 |
| Introduction to Computer as a Medium | ART 155A | 3 |
| History of Western Art | ART 212 | 4 |
| History of Western Art | ART 213 | 4 |
| History of Western Art | ART 214 | 4 |
| Intermediate Drawing | ART 242A | 3 |
| or Life Drawing | ART 244A | (3) |
| Lettering and Typography | ART 251A | 3 |
| Graphic Design I | ART 252A | 3 |
| 2-D Design | ART 253A | 3 |
| Typography II | ART 254A | 3 |
| Computer Graphics I | ART 255A | 3 |
| Printmaking | ART 260A | 3 |
| History of Design | ART 311 | 4 |
| Technical Illustration | ART 342A | 3 |
| Illustration | ART 346A | 3 |
| Graphic Media and Production | ART 351A | 3 |
| Graphic Design II | ART 352A | 3 |
| Computer Graphics II | ART 355A | 3 |
| Computer Graphics IIB | ART 356A | 3 |
| Graphic Design III | ART 452A | 3 |
| Computer Graphics III | ART 455A | 3 |
| Graphic Design Seminar | ART 457A | 2 |
| Professional Practices in Graphic Design | ART 464 | 4 |

$\qquad$ Evaluator
GWT Satisfied Yes
_No

| Required Support Courses |  | Units |
| :--- | ---: | :---: |
| Course | ART 312 | 4 |
| Visual Arts in the Twentieth Century | ART 313 | $(4)$ |
| or Contemporary Art | COM 131/131L | $2 / 2$ |
| Photography | IBM 301 | 4 |
| Principles of Marketing Management | IBM 307 | 4 |
| Promotional Strategies |  |  |
|  |  |  |
|  |  |  |


| General Education Requirements |  | Units |
| :--- | :--- | :---: |
| Area |  |  |
|  | $\mathbf{1 2}$ |  |
| Area A Communication \& Critical Thinking |  |  |
| 1 | Oral Communication |  |
| 2 | Written Communication |  |
| 3 | Critical Thinking | $\mathbf{1 6}$ |
| Area B Mathematics \& Natural Sciences |  |  |
| Select at least one lab course from sub-area 1 or 2. |  |  |
| 1 | Physical Science |  |
| 2 | Biological Science |  |
| 3 | Laboratory Activity |  |
| 4 | Math/Quantitative Reasoning |  |
| 5 | Science \& Technology Synthesis | $\mathbf{1 6}$ |
| Area C | Humanities |  |


| Elective Support Courses |  |
| :--- | :---: |
| Course | Units |
| Fine Art or Art History Electives | 9 |
| $\begin{array}{l}\text { Approved electives in graphic design. Students are required to } \\ \text { take courses/units in studies directly in/or related to graphic } \\ \text { design to meet the B.F.A. requirements. See approved Electives List } \\ \text { on-line and in the office. }\end{array}$ | 8 |
|  | Total Units |$] \mathbf{1 7}$|  |
| :--- |

All major courses (core and support) must be passed with a grade of "C-" or better.


## American Cultural Perspectives Requirement

Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.
$\square$

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.

