

## California State Polytechnic University, Pomona Degree Curriculum Sheet

Name\_

Student ID

Plan (Major) **THEATRE**Subplan/Option **Acting** 

Catalog Year 2009-2010

Minimum Units Required 180

Evaluator \_\_\_\_\_\_Yes \_\_\_\_No

Required Core Courses		
Course		Units
Technical Production I	TH 131/131A	2/2
Technical Production II	TH 132/132A	2/2
Acting I	TH 151/151L	2/2
Principles & Practice of Theatrical Design	TH 231/231A	2/2
Movement for Stage	TH 254L	2
History of Theatre I	TH 311	4
History of Theatre II	TH 312	4
History of Theatre III	TH 313	4
Directing	TH 356/356L	2/2
Undergraduate Seminar	TH 461	2
Senior Project	TH 462	2
Senior Project	TH 463	2
	Total Units	40

Required Subplan/Option Courses		
Course		Units
Acting II Acting III Vocal Techniques for the Theatre Business of Acting Advanced Vocal Usage for the Theatre	TH 152/152L TH 153/153L TH 252/252A TH 258/258A TH 352/352A	2/2 2/2 2/1 2/2 2/1
Improvisation for the Theatre Styles of Acting I Playwriting Styles of Acting II Applied Acting and Performance or Applied Acting & Performance	TH 355L TH 358/358L TH 401 TH 458/458L TH 171 TH 371	2 2/2 4 2/2 2 (2)
or Special Problems	TH 400  Total Units	(2) <b>34</b>

 $\label{thm:controlled} \mbox{Total curriculum must include 60 units of upper-division courses.}$ 

Elective Subplan/Option Courses		
Course		Units
Select 6 units, from the list below chosen with advisor approval:		6
Technical Production III	TH 133/133A	(2/2)
Applied Acting	TH 171 and/or TH 371	(2)
World Theatre: Cross Cultural Perspective	TH 205	(4)
Introduction to Film and American Culture	TH 208	(4)
Stage Management	TH 261	(2)
Special Topics	TH 299/299A	(1-4)
Special Topics	TH 499/499A	(1-4)
Through Artist's Eyes: Visions of World Artists	TH 301	(4)
Peer Theatre I	TH 321/321A	(2/1)
Peer Theatre II	TH 322/322A	(2/1)
Peer Theatre III	TH 323/33A	(2/1)
Stage Lighting	TH 332/332L	(2/1)
Scene Design	TH 337/337A	(2/2)
Stage Costume Design & Construction	TH 381/381A	(2/2)
Production for Digital Video	T H 459/459A	(3/1)
History of Costume	TH 481	(4)
Jazz/Urban Dance I-II	DAN 270A	(2)
Jazz/Urban Dance III-IV	DAN 271A	(2)
Modern Dance I-II	DAN 273A	(2)
Modern Dance III-IV	DAN 274A	(2)
Ballet I-II	DAN 276A	(2)
Ballet III-IV	DAN 277A	(2)
Dance Repertory	DAN 279A	(2)
Dance Improvisation	DAN 320	(4)
	Total Units	6

Required Support Courses		
Course		Units
Play Production Activity**	TH 244L	6
Advanced Project Theatre**	TH 441L	6
Art Course		2-3
Music Course		1-4
Introduction to Shakespeare (C3)	ENG 203	4
Introduction to Theatre (C1)	TH 203	4
or Introduction to American Film and Culture (C1)	TH 208	(4)
Through the Artists Eyes (C4)	TH 301	4
or The Pursuit of an American Ideology (C4)	TH 410	(4)
Community-Based Theatre (D4)	TH 425/425AS	3/1
**Theatre majors are required to take one unit of either TH 244L or TH 441L per quarter.		
	Total Units	31-35

Unrestricted Electives	
Course	Units
Unrestricted Electives Select a sufficient number of courses so that the total from "Required Support", "GE", and "Unrestricted Electives" is at least 100 units.	0-20
Total Units	0-20

Course		Units
	Communication & Critical Thinking	12
	Oral Communication	
2	Written Communication	
3	Critical Thinking	
	Mathematics & Natural Sciences	16
Select a	t least one lab course from sub-area 1 or 2.	
1	Physical Science	
2	Biological Science	
	Laboratory Activity	
4	Math/Quantitative Reasoning	
5	Science & Technology Synthesis	
Area C	Humanities	16
1	Visual and Performing Arts	
2	Philosophy and Civilization	
3	Literature and Foreign Language	
4	Humanities Synthesis	
Area D	Social Sciences	20
1	U.S. History, Constitution, American Ideals	
2	History, Economics and Political Science	
3	Sociology, Anthropology, Ethnic & Gender Studies	
4	Social Science Synthesis	
Area E	Lifelong Understanding & Self Development	4
	Total Units	68

American Institutions	
Courses that satisfy this requirement may also satisfy G.E. Area	8
D1	

American Cultural Perspectives Requirement	
Refer to catalog for list of courses that satisfy this requirement.	4
Course may also satisfy major, minor, GE, or unrestricted elective	
requirements.	

The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.

Course		<b>GE Area</b>
Introduction to Theatre	TH 203	C1
or Introduction to American Film and Culture	TH 208	(C1)
Introduction to Shakespeare	ENG 203	C3
Through the Artists Eyes	TH 301	C4
or The Pursuit of an American Ideology	TH 410	(C4)
Community-Based Theatre	TH 425S/425AS	D4
The remaining GE requirements may be satisfied by any course approved for that area.		