



**California State Polytechnic University, Pomona
Degree Curriculum Sheet**

Plan (Major) MUSIC
Emphasis Performance

Catalog Year 2009-2010 Name _____
Minimum Units Required 180 Student ID _____

Evaluator _____
MCP Satisfied Yes No
GWT Satisfied Yes No

Required Core Courses		
Course		Units
Careers in Music	MU 104	4
Introduction to Music Technology	MU 108/108A	3/1
Class Piano	MU 111A	1
Class Piano	MU 112A	1
Class Piano	MU 113A	1
Music Theory I	MU 120	4
Music Theory II	MU 121	4
Listening for Style and Structure	MU 218	4
Music Studies Integration	MU 394S	1
Senior Seminar	MU 460	1
Senior Project	MU 462	2
Total Units		27

Required Emphasis Courses		
Course		Units
Music Theory III	MU 122	4
Class Piano	MU 211A	1
Class Piano	MU 212A	1
Class Piano	MU 213A	1
Musicianship	MU 221A	1
Musicianship	MU 222A	1
Musicianship	MU 223A	1
Performance Seminar	MU 270 (1)	10
Beginning Conducting	MU 304	2
Musicianship	MU 321A	1
Musicianship	MU 322A	1
Musicianship	MU 323A	1
Western Classical Traditions I	MU 418	4
Western Classical Traditions II	MU 419	4
Senior Project Studio	MU 461	1
Total Units		34

Total curriculum must include 60 units of upper-division courses.

Required Support Courses		
Course		Units
World of Music (C1)	MU 103	4
Total Units		4

Elective Support Courses		
Course		Units
Lower Division Studio Instruction: (Must complete 6 units in one area) Studios (1 unit each)		6
Strings	MU 171	(1)
Brass	MU 172	(1)
Woodwinds	MU 173	(1)
Percussion	MU 174	(1)
Keyboard	MU 175	(1)
Guitar	MU 176	(1)
Voice	MU 177	(1)
Upper Division Studio Instruction: (Must complete 4 units in one area) Studios (1 unit each)		4
Strings	MU 371	(1)
Brass	MU 372	(1)
Woodwinds	MU 373	(1)
Percussion	MU 374	(1)
Keyboard	MU 375	(1)
Guitar	MU 376	(1)
Voice	MU 377	(1)
<i>Complete one subarea (on reverse side)</i>		33
Total Units		43

Unrestricted Electives		
Course		Units
Unrestricted Electives Select a sufficient number of courses so that the total from "Required Support", "GE", and "Unrestricted Electives" is at least 76 units.		4-8
Total Units		4-8

General Education Requirements		
Area		Units
Area A Communication & Critical Thinking		12
1 Oral Communication		
2 Written Communication		
3 Critical Thinking		
Area B Mathematics & Natural Sciences		16
<i>Select at least one lab course from sub-area 1 or 2.</i>		
1 Physical Science		
2 Biological Science		
3 Laboratory Activity		
4 Math/Quantitative Reasoning		
5 Science & Technology Synthesis		
Area C Humanities		16
1 Visual and Performing Arts		
2 Philosophy and Civilization		
3 Literature and Foreign Language		
4 Humanities Synthesis		
Area D Social Sciences		20
1 U.S. History, Constitution, American Ideals		
2 History, Economics and Political Science		
3 Sociology, Anthropology, Ethnic & Gender Studies		
4 Social Science Synthesis		
Area E Lifelong Understanding & Self Development		4
Total Units		68

American Institutions Courses that satisfy this requirement may also satisfy G.E. Area D1	8
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American Cultural Perspectives Requirement Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.	4
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The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.		
Course		GE Area
World of Music	MU 103	C1
The remaining GE requirements may be satisfied by any course approved for that area.		

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.
A minimum 2.0 cumulative GPA is required in core (including option) courses, Cal Poly Pomona courses, and overall work completed in order to receive a degree in this major.

ELECTIVE SUPPORT COURSES-PERFORMANCE (Continued)**Additional courses for the Strings, Brass, Woodwinds, or Percussion Sub-area (33 units)***(Designed for students who enroll in MU 171, MU 172, MU 173, or MU 174)**Select one set of performance courses from the following:***Additional courses for the Guitar Performance sub-area (33 units)***(Designed for students who enroll in MU 176)*

Advanced Music Theory	MU 301	3
Counterpoint	MU 302	3
Form and Analysis	MU 303	3
Instrumental Conducting	MU 307	2
Performance Literature	MU 420	2

Ensemble Requirements:		
Guitar Ensemble	MU 346A	12

Select 8 units from the following Performance Ensembles: 8

World Music Ensemble	MU 347A	(1)
Jazz Band	MU 354L	(1)
Jazz Combo	MU 356A	(1)
Latin American Ensemble	MU 358A	(1)
MIDI Band	MU 359A	(1)
Concert Choir	MU 361L	(1)
Chamber Singers	MHR 364L	(1)

Additional courses for the Keyboard Performance sub-area (33 units)*(Designed for students who enroll in MU 175)*

Advanced Music Theory	MU 301	3
Counterpoint	MU 302	3
Form and Analysis	MU 303	3
Choral Conducting	MU 308	2
Performance Literature	MU 420	2

Select 8 units from the following: 8

Piano Accompaniment	MU 345A	(1)
Piano Ensemble	MU 348A	(1)

Select 12 units from the following Performance Ensemble: 12

World Music Ensemble	MU 347A	(1)
Orchestra	MU 351L	(1)
Concert Band	MU 352L	(1)
Symphonic Wind Ensemble	MU 353A	(1)
Jazz Band	MU 354L	(1)
Jazz Combo	MU 356A	(1)
Latin American Ensemble	MU 358A	(1)
MIDI Band	MU 359A	(1)
Concert Choir	MU 361L	(1)
Chamber Singers	MU 364L	(1)
Vocal Jazz Ensemble	MU 365L	(1)
Music Theatre Workshop	MU 366L	(1)
Music Theatre Production	MU 368L	(1)

Advanced Music Theory	MU 301	3
Counterpoint	MU 302	3
Form and Analysis	MU 303	3
Instrumental Conducting	MU 307	2

Select 8 units from the following Performance Ensembles: 8

Brass Ensemble	MU 341	(1)
Woodwind Ensemble	MU 342	(1)
Percussion Ensemble	MU 343	(1)
String Ensemble	MU 344	(1)
World Music Ensemble	MU 347A	(1)

Select 12 units from the following Performance Ensembles: 12

Orchestra	MU 351L	(1)
Concert Band	MU 352L	(1)
Symphonic Wind Ensemble	MU 353A	(1)
Jazz Band	MU 354L	(1)
Jazz Combo	MU 356A	(1)
Latin American Ensemble	MU 358A	(1)
MIDI Band	MU 359A	(1)
Concert Choir	MU 361L	(1)
Chamber Singers	MHR 364L	(1)

*Unrestricted Electives (2)***Additional courses for the Vocal Performance sub-area (33 units)***(Designed for students who enroll in MU 177)*

Diction for Singers	MU 261	2
Interpretation for Singers	MU 363	2
Advanced Music Theory	MU 301	3
Counterpoint	MU 302	3
Form and Analysis	MU 303	3
Choral Conducting	MU 308	2
Performance Literature	MU 420	2

Select 4 units from the following: 4

Elementary French	FL 101	(4)
Elementary German	FL 111	(4)

Select 12 units from the following Performance Ensembles: 12

Concert Choir	MU 361L	(1)
Chamber Singers	MU 364L	(1)
Vocal Jazz Ensemble	MU 365L	(1)
Music Theatre Workshop	MU 366L	(1)
Music Theatre Production	MU 368L	(1)

Additional courses for the Commercial Performance sub-area (33 units)

Advanced Music Theory	MU 301	3
Counterpoint	MU 302	3
Form and Analysis	MU 303	3

Select 6 units from the following: 6

Beginning Improvisation	MU 116A	(1)
Commercial Vocal Techniques	MU 118A	(1)
Songwriting I	MU 129	(2)
Songwriting II	MU 229	(1)
Instrumental Conducting	MU 307	(2)
Jazz Improvisation	MU 316A	(1)
Creative Projects	MU 378	(1-4)

Select 12 units from the following Performance Ensembles: 12

World Music Ensemble	MU 347A	(1)
Jazz Band	MU 354L	(1)
Jazz Combo	MU 356A	(1)
Salsa Ensemble	MU 358A	(1)
MIDI Band	MU 359A	(1)
Vocal Jazz Ensemble	MU 365A	(1)
Music Theatre Workshop	MU 366L	(1)

Select 6 units from the following: 6

Brass Ensemble	MU 341	(1)
Woodwind Ensemble	MU 342	(1)
Percussion Ensemble	MU 343	(1)
String Ensemble	MU 344	(1)
Guitar Ensemble	MU 346A	(1)
Piano Ensemble	MU 348A	(1)
Orchestra	MU 351L	(1)
Concert Band	MU 352L	(1)
Concert Choir	MU 361L	(1)
Chamber Singers	MU 364L	(1)

Additional courses for the Music Theatre sub-area (33 units)

Acting I	TH 151/151L	2/2
Vocal Techniques for the Theatre	TH 252/252L	2/1
Movement for the Stage	TH 254L	2
Improvisation for the Theatre	TH 355L	1/1
Diction for Singers	MU 261	2
Advanced Music Theory	MU 301	3
Interpretation for Singers	MU 363	2
Music Theatre Workshop	MU 366L	3
History of World Music Theatre	MU 442	4

Select 8 units from the following Performance Ensembles: 8

Concert Choir	MU 361L	(1)
Chamber Singers	MU 364L	(1)
Music Theatre Production	MU 368L	(1)